

A close-up, artistic portrait of Geri Allen. She is looking down and to the left with a contemplative expression. She has dark skin and is wearing a gold necklace with intricate designs and teardrop pendants. The background is a soft, out-of-focus light color.

TELARC®

Geri Allen
timeless portraits
and dreams

Ron Carter, Jimmy Cobb
with Carmen Lundy, Wallace Roney
George Shirley, Donald Walden
and the Atlanta Jazz Chorus

“Jazz pianist
Geri Allen
has taken the
freedom of Jazz
and combined
it with the
cultural freedom
movements that
have **paralleled**
the evolution
of Jazz itself.”

—Tavis Smiley

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"Almost **an omnibus work of the connection of the history of blackness and music**, with two Miles vets [Ron Carter and Jimmy Cobb] at her side, **she weaves a spell** mixing originals with classics that gives you an Ellingtonian feel to the whole thing. A work like this could not have been crafted without deep soul issues that needed to be laid bare. **Geri Allen has a sure footed artistic statement here that, at the same time, has no dust on it.**" — *Midwest Record Recap*

"Timeless Portraits and Dreams" may be **Geri Allen's most personal and eloquent fusion of composition, arrangement, and performance genius to date.**" — *JazzPolice.com*

"**Geri Allen is an extraordinary jazz giant.**" — Steve Odubato, host of "One on One" CN8

"Geri Allen put her heart on the line Wednesday at The Jazz Bakery. Her heart, her imagination, her spirit and her capacity to enliven everything from soul-drenched spirituals to hard-edged post bop. Although her visibility doesn't rise to the level of **Herbie Hancock or Chick Corea, Allen is a similarly versatile pianist-composer.** Her playing throughout Wednesday's opening set was a paragon example of the complex musical styles and issues facing jazz pianists in post-20th century jazz." — Don Heckman, *The Los Angeles Times*

"**Multi-hued, swinging, and topped off with her glistening harmonic intervals**, Ms. Allen renders tender balladry, bluesy riffs, and spiritual pieces featuring [operatic tenor] George Shirley." — *EJazzNews*

"With a gorgeous glassy touch on the piano, and an excellent sense of tradition and future, **Ms. Allen has put out a fresh and refreshing amalgam of modern jazz mixed with home grown gospel** . . . The theme of heritage and spirituality tie the entire disc in perfectly. An entire bonus disc is used to give a dramatic reading of "Lift Every Voice and Sing". A moving and rewarding release by . . . Ms. Allen." — *All About Jazz - Los Angeles*

"Geri Allen's "Timeless Portraits and Dreams" proves both inspiration and exciting, with Allen paying tribute to past and present styles and personalities. **This CD . . . [features] intense driving Allen solos**, but this session is more about establishing moods and taking listeners through different journeys." — *Nashville City Paper*

For performance listings and bookings visit geri.allen.com ▲ Contact Geri Allen at pianospaces@aol.com